

Agenda of conference:

May 13, 2016 (Friday)

17:00–19:00 Workshop by *Thiasos* Theatre Company for collected students and actors from *Gardzienice* and all around Poland, 50 people, which includes:

- 17:00–18:00 – Kecak
- 18:00–19:00 – Mask workshop

20:00 *Theatrical Marathon* (*Gardzienice* Theatre)

May 14, 2016 (Saturday)

9.00–10.00 Workshop by *Thiasos*, shared with *Gardzienice* team

- 9:00 – 9:30 *Gardzienice* team workshop
- 9:30 – 10:00 Workshop of *Thiasos* Theatre, continuation of Friday workshop

11:15–15:45 Conference

- 11:15 – 11:30 Włodzimierz Staniewski: Opening address: **Euripides in the Polish village**
- 11:30 – 12:15 Yana Sistovari: **Euripides as a Source of Innovation: Indonesian Dance Drama, Ancient Choralities and a New Ending for *Hippolytos***
- 12:15 – 12:45 Jadwiga Czerwińska: **Innovativeness in the Euripides' Dramaturgy**
- 12:45 – 13:00 Discussion
- 13:00 – 13:15 Coffee break
- 13:15 – 13:45 Małgorzata Budzowska: **Euripides' *Iphigenia* on the stage. Polish examples**

- 13:45 – 14:15 Aleksandra Klęczar: **The presence of Euripides in Hellenistic Drama**
- 14:15 – 14:30 Wiktor Uhlig (Pracownia Ekologii Teatru – Wydział Artes Liberales UW): **Geography in Euripides plays: lands, landscapes, topographies**
- 14:30 – 15:00 Włodzimierz Staniewski: **Euripidean inspirations in scenic techniques**
- 15:00 – 15:30 Discussion

20:00 *Hippolytos* by Euripides, *Thiasos* Theatre Company, premiere

21:00 Questions and answers (20 – 30 min)

May 15, 2016 (Sunday)

9.00–10.00 Workshop by *Thiasos*, shared with *Gardzienice* team

- 9:00 – 9:30 *Gardzienice* team workshop
- 9:30 – 10:00 Workshop of *Thiasos* Theatre, continuation of Friday workshop

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- 15:00 – 15:30 Discussion

16:00–17:00 Traditional Indonesian Dances demo with live performance and video footage (with explanation by Dr MJ Coldiron)