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INTERNATIONAL FESTIVAL OF 20TH(+2)  
ANNIVERSARY OF ACADEMY FOR THEATRE  
PRACTICES "GARDZIENICE"

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Gardzienice, 2nd – 6th of October 2019



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*Gardzienice*

CENTRE FOR THEATRE PRACTICES "GARDZIENICE"  
GARDZIENICE PIERWSZE 3C, 21-050 Piaski

## ARTISTIC PROGRAM:

### Wednesday, October 2<sup>nd</sup>

**17:00 Ceremony of Festival's Opening** / *Palace – Concert Hall*

**17:30 Scenes with Masks**, Rose Bruford College students, performance based on II act of Stanisław Wyspiański' "Liberation" („Wyzwolenie”), artistic tutoring: Włodzimierz Staniewski / *The Large Outbuilding - Carmina*

**18:30 The Composers' Concert** - String Quartets of **Jan Lech** (terminates under W. Staniewski's supervision) and **Szymon Kałużny** (13<sup>th</sup> Academy, *Gardzienice Theatre's* musician) / *Palace – Concert Hall*

**19.30 City, that never existed**, circus performance of Kejos Collective, dir. Marta Kuczyńska (5<sup>th</sup> Academy), Jacek Timingeriu (6<sup>th</sup> Academy, *Gardzienice Theatre's* actor in years 2007-2009), Katarzyna Timingeriu (7<sup>th</sup> Academy) / *Grannary*

**20:30 Metamorphosis**, Marebito Theatre, based on Franz Kafka "Die Verwandlung", dir. Fatih Affan Öztürk, art-coaching: Anna Dąbrowska (II APT, *Gardzienice Theatre's* actress); among actors - graduates and former collaborators: Angela Ottone, Jakub Szymczyzna (4<sup>th</sup> Academy), Piotr Zwolski (12<sup>th</sup> Academy), Adrianna Kabza / *The Large Outbuilding - Carmina*

**21:30 Dinner** prepared by Club of Gardzienice's Hostesses and **Gathering** / *Palace*

**22:30 ...so onwards may I run...** recital of Magdalena Pamuła (12<sup>th</sup> Academy, *Gardzienice Theatre's* actress) / *Palace – Concert Hall*

### Thursday, October 3<sup>rd</sup>

**10:00 Breakfast** / *Dormand Cottage*

**13:00 Symposion/Dithyramb** „My unrepeatable life in life and life in arts” / *Palace*

**15:00 Lunch** / *Dorm and Cottage*

**17:00 Schlemiel**, theatre performance based on Isaac B. Singer, dir. Bogdan Słupczyński (Cieszyn); with participation of Krzysztof Cis (1<sup>st</sup> Academy), Tomasz Pisarek (11<sup>th</sup> Academy), Katarzyna Słupczyńska (former *Gardzienice Theatre's* collaborator) / *The Large Outbuilding – Carmina*

**18:00 Cukry**, Concert-Performance of 12<sup>th</sup> Academy Graduates: Lena Witkowska, Karolina Głogowska, Agnieszka Kocińska / *Palace – Concert Hall*

**19:00 Cityphonics** (Miastofonie), Performance-Installation of Katarzyna Stefanowicz (5<sup>th</sup> Academy) / *Shed*

**20:00 Liberation** (Wyzwolenie) - Stanisław Wyspiański; The Open Rehearsal (Trailer), *Gardzienice Theatre/ Palace - Foyer*

Author of performance: Włodzimierz Staniewski; music: Zygmunt Konieczny

Motto: *Talenta are immense, after all, but shalt the spirit enter them.* (Wyspiański)

**21:00 Dinner** prepared by Club of Gardzienice's Hostesses and **Gathering** / *Palace*

**22:00 Twilight of the Day**, circus performance with participation of Katarzyna Sanak (13<sup>th</sup> Academy), Gergo Popa (13<sup>th</sup> Academy), live music: Magda Pamuła (12<sup>th</sup> Academy, *Gardzienice Theatre's* actress), Anna Nguyen (13<sup>th</sup> Academy, *Gardzienice Theatre's* actress), Szymon Kałużny (13<sup>th</sup> Academy), Kacper Lech (*Gardzienice Theatre's* actor) / *Shed*

### **Friday, October 4<sup>th</sup>**

**10:00 Breakfast** / *Dorm and Cottage*

**12:00 Conference** *Pedagogy Corrected...* / *Palace – Concert Hall*

**14:30 Lunch** / *Dorm and Cottage*

**16:30 The Beggar's Opera** B. Brecht, Premiere within programme *Generator of Hope*; dir. George Attwill , with participation of Rose Bruford College students who undertook apprenticeship in *Gardzienice Theatre / Grannary*

**17:30 ExPLoration**, Krzyk Theatre, dir. Marek Kościółek (4<sup>th</sup> Academy), with participation of Anna Giniewska (11<sup>th</sup> Academy), Mateusz Zadała (11<sup>th</sup> Academy), Marcin Pławski (6<sup>th</sup> Academy) / *The Large Outbuilding - Carmina*

**19:00 Tara Gayan – Songs from stars**, concert of Agnieszka Mendel (3<sup>rd</sup> Academy, *Gardzienice Theatre's* actress in years 2004 – 2016), with participation of Maciej Hanusek (8<sup>th</sup> Academy), Michał Brańka (8<sup>th</sup> Academy) / *Palace – Concert Hall*

**20:00 Bald Singer**, 59 minutes Theatre, performance based on E. Ionesco, dir. Jolanta Sikorska (6<sup>th</sup> Academy), with participation of Ewa Ampulska (6<sup>th</sup> Academy) / *Grannary*

**21.00 Dinner** prepared by Club of Gardzienice's Hostesses and **Gathering** / *Palace*

**22:00 Let's Dance with a Style**, Concert of Justyna Jary (4<sup>th</sup> Academy, *Gardzienice Theatre* actress in years 2004-2009) and Pompadur Music Band/ *The Large Outbuilding - Carmina*

## **Saturday, October 5<sup>th</sup>**

**10:00 Breakfast/ *Dorm and Cottage***

**12:00 Conference *Pedagogy Corrected...* / *Palace – Concert Hall***

**14:30 Lunch/ *Dorm and Cottage***

**16:00 *Finnegans Wake***, the diploma performance of 13<sup>th</sup> Academy, dir. Maciej Gorczyński (6<sup>th</sup> Academy, *Gardzienice* Theatre's actor in years 2010-19), artistic tutoring: Włodzimierz Staniewski /*The Large Outbuilding - Carmina*

**17:00 Certificates Ceremony** for recent Classes of Graduates from Academy for Theatre Practices *Gardzienice* / *Palace – Concert Hall*

**18:00 Kaleidoscope Film** on history of *Gardzienice* Academy for Theatre Practices / *Palace – Concert Hall*

**18:30 Dance with Fans**, choreography: Julia Bui Ngoc (4<sup>th</sup> Academy, *Gardzienice* Theatre's actress in years 2004 – 2010) with participation of Ewa Ampulska (6<sup>th</sup> Academy), Judyta Bulman (13<sup>th</sup> Academy); live music: Justyna Jary (4<sup>th</sup> Academy), Aleksandra Gronowska (4<sup>th</sup> Academy) / *Grannary*

**19:30 Yovo** - Daniel Irizarry (USA, participant of *Gardzienice* Summer Intensive 2002), One-Eight Theatre with participation of Aleksandra Gronowska (4<sup>th</sup> Academy), Julia Lewandowska (12<sup>th</sup> Academy), Ewa Timingeriu (6<sup>th</sup> Academy) / *Shed*

**20:30 One–Many**, Concert of Karolina Cicha (4<sup>th</sup> Academy, *Gardzienice* Theatre's actress in years 2007 – 2009) and Elżbieta Rojek (*Gardzienice* Theatre's actress in years 1995-2004) / *Palace – Concert Hall*

**21:30 Dinner** prepared by Club of *Gardzienice*'s Hostesses and **Gathering** / *Palace*

**22:30 Symposion/Dithyramb** „My unrepeatable life in life and life in arts” / *Palace*

## **Sunday, October 6<sup>th</sup>**

**10:00 Breakfast/ *Dorm and Cottage***

**13:00 Symposion/Dithyramb** „My unrepeatable life in life and life in arts” / *Palace*

**14:00 Lack of sense, Angel, Giraffe and Stool**, performance for children based on M. Guśniewska's drama, Czytelnia Dramatu, Centrum Kultury in Lublinie; dir. Daniel Adamczyk (10<sup>th</sup> Academy), with participation of Marcin Mrowca (*Gardzienice* Theatre's actor) / *The Large Outbuilding - Carmina*

**15:00 Lunch/ *Dorm and Cottage***

**17:00 Concert of Sutari Band** - Barbara Songin (4<sup>th</sup> Academy, *Gardzienice* Theatre's actress in years 2004 – 2007), Katarzyna Kapela–Timingeriu (7<sup>th</sup> Academy, *Gardzienice* Theatre musician in years 2007 – 2009), Zofia Zembrzuska (7<sup>th</sup> Academy, *Gardzienice* Theatre's musician in years 2007 – 2009) / *Shed*

**18:00 Damoiselle**, Premiere within program *Generator of Hope*; ballet composed and directed by Jan Lech, with participation of Volker Biesenbender, Georges Beriachvilli, Aleksandra Klimczak, Urszula Bernat-Jałocha (choreography) / *Palace – Concert Hall*

**19:30 The Wedding (Wesele) Wyspiański-Malczewski-Konieczny**, *Gardzienice* Theatre's performance, dir. W. Staniewski; the special version on occasion of Graduates of *Gardzienice* Academy reunion

**21:00 Palcem po wodzie**, concert of Karolina Skrzyńska (12<sup>th</sup> Academy) with participance of Dorota Kołodziej (*Gardzienice* Theatre's actress), Magdalena Pamuła (12<sup>th</sup> Academy, *Gardzienice* Theatre's actress), Aleksandra Zawłocka (12<sup>th</sup> Academy, *Gardzienice* Theatre's actress) / *The Large Outbuilding - Carmina*

**22:30 Farewell Dinner** prepared by Club of *Gardzienice*'s

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### **Multimedia Exhibition:**

#### **22+ Years of Academy for Theatre Practices**

in exposition halls in *Palace* and in *Park* alleys

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## Program of conference

### International Artistic and Scientific Conference

#### **PEDAGOGY CORRECTED**

#### *20th Anniversary of Academy for Theatre Practices "Gardzienice"*

**Gardzienice, October 4<sup>th</sup>-5<sup>th</sup> 2019**

#### **Friday, October 4<sup>th</sup> 2019:**

11:45-12:00 **Włodzimierz Staniewski** *Welcoming speech*

12:00-12:20 **Mariusz Gołaj** *History of Academy for Theatre Practices with stories and revelations regarding premières of the Academy*

12:20-12:40 **Prof. Tomasz Wiśniewski** *The role of student and teacher in theatre pedagogy of the Academy for Theatre Practices*

12:40-13:00 **Dr Katarzyna Kręglewska** *Pilgrimage, expedition, wander, road – Gardzienice, experiencing the place*

13:00-13:20 Coffee break

13:20-13:40 **Prof. Krzysztof Bielawski** *Models of teaching from Ancient Greece in Academy for Theatre Practices (a comparative take: paideia, Aristotle's lyceum, Plato's Academy, "Gardzienice" Academy)*

13:40-14:00 **Karolina Skrzyńska** *Songs. Music training in Academy for Theatre Practices in regards to folk tradition (with musical presentations of the author)*

#### **Saturday, October 5<sup>th</sup> 2019:**

12:00-12:20 **Włodzimierz Staniewski** *Homo viator beside homo habitatis. Man of the theatre in perplexity (between a dream of eternal wander and a dream of an own cave, visited by humans and spirits)*

12:20-12:40 **Joanna Holcgreber** *Cheironomia. A body that speaks (with presentation of cheironomia)*

12:40-13:00 **Prof. Zbigniew Benedyktowicz** *Literary works and pieces of art as material for theatre work and culture animation in Academy for Theatre Practices*

13:00-13:20 **Jan Lech** *Training ecosystem. Role of the nature and space in training of Academy for Theatre Practices*

13:20-13:40 **Alexia Kokkali** *How does the training method of “Gardzienice” Theatre (in theory and practice) adapt into theatre colleges of the West, with author’s personal experiences)*

13:40-14:00 **Krzysztof Miklaszewski** *Fight for the New Method. Future of theatre pedagogy in Poland (with examples of “Gardzienice” experiences)*